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Aria d'ella Villanella Rapita

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The views expressed in this paper are solely those of the author.

ARIA D'ELLA VILLANELLA RAPITA
Avec Accompagnement de Clavecin.

I

A Paris Chez Imbault au Mont d'or rue S^t Honoré près l'Hôtel d'Aligre N^o 627.

89

Larghetto

The musical score is written for a single melodic line (soprano or violin) and a keyboard accompaniment (clavier). The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into four systems, each with three staves. The first system begins with a treble clef and a key signature of one flat. The second system includes the lyrics 'L'a-mo-ro-sa far-fa-let-ta soo laz-zan-do sem-pre' and 'Du zé-phir tendre et vo-la-ge, cha-que fleur re-çoit l'hom-'. The third system includes the lyrics 'gi-ra ma-ge,' and 'soo laz-zan-do sem-pre gi-ra chaque fleur re-çoit l'homma-ge.'. The fourth system includes the lyrics 'ma la fiamma che sos-pi-ra ma la fiam-ma che sos-pi-ra tor-na' and 'mais la ro-se, enfin l'en-ga-ge; ouï, la ro-se enfin l'en-ga-ge, il se'. The score ends with a double bar line and the word 'Volte'.

89.

Volte

Imbault

spesso à vagheg-giar tor-na spesso à vagheg-giar
fixe à tant d'at-traitis, il se fixe à tant d'at-traitis. *ancor io son farfal-*
i-mitant cet in-fi-

- li - no *dogni fa-ce min-na-mo-ro ma cos tan-te il lume a do-re ma cos-*
- dè - le, *je courus de belle en bel-le, aujourd'hui mon cœur si-dè-le, aujour-*

- tan-te il lume a do-ro che mi seppe in na-mo-rar che mi seppe in na-mo-
- d'hui mon cœur si-dè-le, va se ren-dre pour ja-mais, va se ren-dre pour ja-

- rar ancor io son farfallino dogni face minna moro dogni face minna moro ma cos-
- mais. imi-tant cet in-fi-dè-le, je courus de belle en belle, je courus de belle en bel-le, aujour-

-tan-te il l'ume a-do-ro che mi sep-pe in-na-mo-rar ma costante il l'ume a-
 -d'hui mon cœur fi-dè-le, va se ren-dre pour ja-mais aujour d'hui mon cœur fi-

Fz P Fz P

8

-do-ro che mi sep-pe in-na-mo-rar che mi
 -dè-le va se rendre pour ja-mais va se

F P

sep-pe in-na-mo-rar che mi sep-pe in-na-mo-
 rendre pour ja-mais va se ren-dre pour ja-

-rar in-na-mo-rar in-na-mo-rar.
 -mais, oui pour ja-mais, oui pour ja-mais.

F P

#89

